II FORM ART HISTORY PRESENTATION ASSIGNMENT

• Use PowerPoint or Google Presentation to create 6 page presentation about your artist
• Use the Library Guide page to create this project
• Follow format & include at least one image on each slide

Recommended Databases:
  - Oxford Art, Gale Biography, Gale Student Resources, Britannica

Recommended Websites
  - Artcyclopedia: [http://www.artcyclopedia.com](http://www.artcyclopedia.com)

• Save your presentation as follows: Your Name_ Artist last name in the class folder

SLIDE 1: TITLE page – Image: The Artist's painting you are using for your parody painting
  • Artist's full name
  • Artist's Art movement
  • Your full name and art section

SLIDE 2: BIOGRAPHY page– IMAGE: Self-portrait or photo of artist
  • Birth/Death dates
  • Nationality – Where was artist born? Did artist live? Did the artist move to another country?
  • Education – Where did artist study? Who did the artist study with? What school did they attend, if any? Did the artist study with another artist?
  • Historical events – What historical events took place during this artist's lifetime? Did they effect the artist's work?
  • Family – What role did the artist's family play in supporting the artist? Did the artist marry and have their own family?

SLIDE 3 – ART MOVEMENT pageIMAGES: 3 examples of paintings from this art movement
  • Name of the art movement the artist was part of
  • Define and describe of the your Artist’s art movement
  • Name other artists who were part of this art movement & include 3 paintings as examples with title of paintings & artist's names

SLIDE 4 – ART ELEMENT & DESIGN PRINCIPLE page
  • IMAGE: Your selected painting
  • Art Element – Choose strongest Art element in your parody painting or artist's overall style: Line, shape, color, texture, form, space or value
    Explain why did you choose this art element?
  • Design Principle – Choose strongest Design Principle in your parody painting or artist's overall style:
    Balance, harmony, variety, emphasis, contrast, patterning, movement, proportion or rhythm
    Explain did you choose this Design Principle?

SLIDE 5 – REFLECTION IMAGE: paintings by your artist
  • What are your thoughts about this artist?
  • What do you like about the artist’s style objectively? (how they use color; the imaginative quality of their ideas; realistic quality; use of light; quality of brushstroke)
  • What influenced your artist? Other artists? Economic or historical events?

SLIDE 6 – WORK CITED - Using Noodle tools
Knecht Art 8-1D winter
Knecht Art 8-2F winter